WBAI 99.5 FM

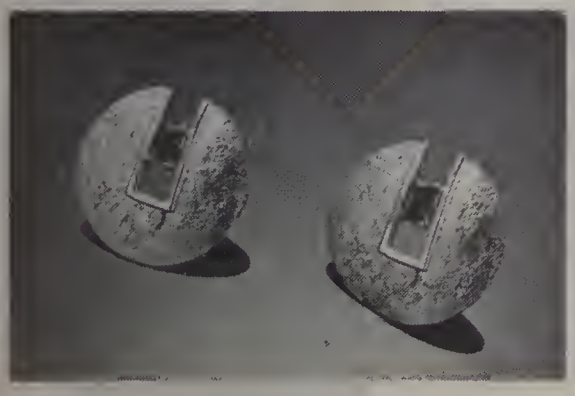
Folio

NOVEMBER 1986

15th annual WBAI Holiday Crafts Fair set for three weekends prior to Christmas

The 15th Annual WBAI Holiday Crafts Fair, the oldest and largest Winter crafts market place in America, will be taking place during the three weekends immediately prior to Christmas, Friday through Sunday, December 5-7, 12-14 and December 19-21.

As always, the WBAI Crafts Fair will be taking place in Columbia University's Ferris Booth Hall (the home of this event for the last decade), which is located at 115th Street and Broadway in Manhattan. The Fair is open to the public on Fridays from 5:00 to 9:00 p.m., and from Noon to 7:00 p.m. each of the three Saturdays and Sundays.



Over 300 carefully-selected professional craftspeople from over 30 states— selected from over 2,000 applicants —will be displaying and selling their own handmade work. The two full floors of crafts will feature shopping items and gift ideas to tempt everyone, including: ceramics, jewelry, handmade wearables, leather, blown glass, woodworking, homefurnishings and housewares, musical instruments, basketry, quilts and tapestries, and much more. Fantasy or practical, there will be work for every age, taste and pocketbook (prices range from $1.50 up to the many thousands of dollars). There will be different craftspeople exhibiting each of the weeks of the show, so each Fair will be a different visual and shopping experience!

Many rare and diverse crafts will also be represented at this year's Fair, including pewter, handmade puppets and marionettes, bookbinding, scrimshaw (carving on bone and ivory), wood and metal kaleidoscopes, blown glass, fiber and paper jewelry, musical instruments (guitars, dulcimers, flutes, whistles, African melodic slit drums and ocarinas), handmade reproductions of 17th Century scientific instruments (telescopes, sun dials, barometers, and so on), paper masks and wall hangings, metal fireplace equipment, brooms and feather dusters, wooden miniature replicas of early model cars, and much more.

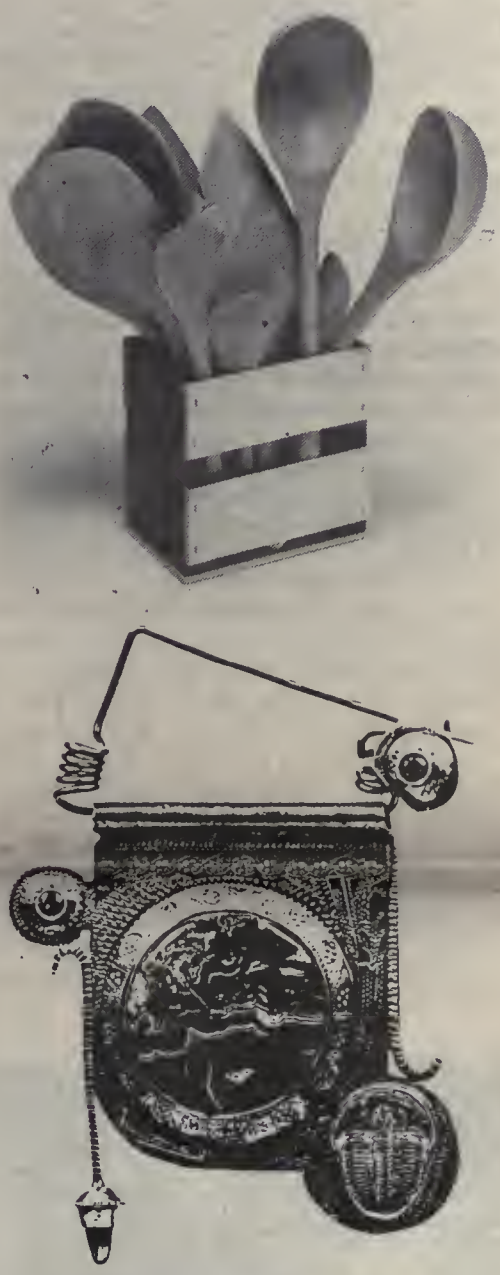
In addition to the many thousands of handmade crafts for sale at the 15th Anual WBAI Holiday Crafts Fair, there will be assorted homemade foods, desserts, and refreshments available. Live entertainment will be provided by the comedy/juggling duo known as "Two Complete Fools," acappella singers, and others.

The poster for this year's Crafts Fair was designed by noted theatrical graphic artist, Gilbert Lesser.

Transportation to the WBAI Crafts Fair includes the IRT Seventh Avenue local train (the no. 1) to 116th Street and Broadway, as well as the M104, M4 and M5 buses on Broadway. Good parking is also available in the Columbia University area.

Admission to the 15th Annual WBAI Holiday Crafts Fair is $5.00 per person with all proceeds going to benefit non-commercial listener-supported radio station, WBAI-FM (99.5 in New York City). Additionally, for a $10 admission charge, Fairgoers will gain unlimited entry to the show for any and all days of their choice.

For more information, please call WBAI at (212) 279-0707 or (212) 695-4465, weekdays between 10:00 a.m. and 6:00 p.m.



The Grand Dame of Yiddish Song

Lin Yaldati was born in the Jewish Quarter of Amsterdam in 1912. At 12 she left school in order to take care of her parents' household. They were factory workers. Two years later she also went to work in a factory and attended dance classes after work. It was in a Layman's Yiddish Theater that she first sang Yiddish songs.

During the Thirties she studied and worked with the Netherlands Ballet, and an Agit-Prop group. In 1938 she met and began to work with the German pianist-musicologist Eberhard Rebling, who had gone to Holland and had begun to work in the underground. Their musical collaboration resulted in an evening of Yiddish songs and dances. By the end of April 1940 they were performing a program called "An Offer to a Foreign Land" with great success. Holland fell to the Nazis two weeks later, and they both began to work for the illegal resistance. They were not able to get married because of the Nuremberg Nazi laws.

Two years later, in May 1942, the Reblings and their year-old daughter entered the underground, worked as couriers and gave illegal concerts featuring Yiddish songs. Yaldati was arrested in July 1944, underwent three days of interrogation, was imprisoned in Amsterdam and then transported to concentration camps: Westerbork, Auschwitz and Bergen-Belsen, where she sang for her fellow prisoners and met Margot and Anne Frank.

Yaldati was freed in 1945. Six weeks after her liberation she found her family. Rebling had been condemned to death, but managed to escape. Yaldati and her sister were the only survivors of their family. At the end of 1945 Lin appeared again in concerts, singing Yiddish resistance songs she had heard in the concentration camps.

(continued next page)

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Report to the Listeners

Queries about money

WBAI's fiscal year ended on September 30. It is the time of year when we review the previous year's financial performance, the budget for the coming year, and try to develop a long-range focus (that is, a bit beyond our usual crisis management mentality) in evaluating the station's financial situation. For that reason, I thought I would use this column to address some of the monetary concerns we have and also answer some frequently asked questions about our funding policies and related matters.

Will WBAI seek corporate sponsorship for programming?

No. We will not. WBAI does not seek or accept corporate sponsorship for any programming. Nor has Pacifica in its forty year history.

There are many programs that have been produced by independent producers and broadcast over WBAI that have found corporate underwriting for their broadcast on other public radio stations. A good example is Liz Swados' "Jerusalem," produced by Rick Harris with funding from the National Endowment for the Arts and National Public Radio's Satellite Program Development Fund (both federally funded organizations) and the New York State Council for the Arts (a state funded organization.) The program was broadcast on WBAI without any funding from other sources. However, when it was aired on other stations around the country (WGBH-FM in Boston is a good example), the broadcast was invariably supported by some corporate funding—usually local and always identified. This is just the kind of support that WBAI will not accept.

In general, we will not accept support from large corporations and their associated foundations. As to small grants from local businesses, we usually do not accept them for programming. If a company wants to make a contribution in the same way that listeners do, we will probably take the money, and even acknowledge it. But the gift would have to be modest, certainly insufficient for us to become dependent on it.

What is WBAI's budget for salaries?

The station has budgeted $290,000 for salaries and related expenses in fiscal year 87. In fiscal 1986, we budgeted $289,000, but actually spent somewhat less than that. The salaries and related expenses lined in our budget include some consultancies (on-air engineering shifts, etc.) but not others (fees paid to people who work on community events and the crafts fair.)

How big are the salaries and who gets them?

Salaries are paid to administrative (management and programming) staff, recording engineers, and members of the news department. During marathons the payroll is increased through the addition of programming and volunteer coordinators. The salary range at the station is from a low of $11,500 to a high of $26,500. WBAI's minimum salary and its average salary are both below the comparable figures for Pacifica stations KPFK (Los Angeles) and KPFA (Berkeley). The Pacifica Foundation national board of directors has established as a three year goal (subject to appropriate increases in listener support) achieving 80; of the existing salary levels for public radio. Current WBAI salaries are less than half, on average, than the salaries paid in public radio and are also below prevailing wages in social change organizations. The station has as a goal that there be no more than a 2-1 differential between the highest and the lowest paid person. We have taken some steps recently to accomplish this and we will take more in the near future.

Have there been changes in staff salaries over the last two years?

There have been increases in many categories. And there will be more. The arts and information directors are now paid $15,000 each (by the way, a salary far too low for these positions). This is 50% higher than that paid to the former department heads.

WBAI's lease expires in 1988. How much will it cost to move?

The cost of moving, subject to the completion of the technical study, may run as high as $500,000. The final figure will be determined by factors like what the new space configuration is like, how much equipment we have to buy, etc. You should know that this figure does not include the cost of the space itself. Like other arts and social change organizations, WBAI will have to either buy or rent space at highly inflated market values. The situation is, in fact, quite serious. The amount of money needed is quite large and there is some question about the station's institutional ability to raise it. We would appreciate all the help we can get on this score.

Is the WBAI station board responsible for fundraising?

The WBAI board has considered itself a community advisory board, and until recently saw its role as representing a diversity of community interests (its membership also includes some former station personnel). It has not considered itself a fundraising arm of the staton. However, the conventional wisdom in fundraising circles is that boards of directors are not only supposed to raise money, they should be the organization's best resource for fundraising—especially for capital needs like WBAI's need for a new home. The board is now addressing itself to the issue of fundraising and is looking for new members who will have to have, as a first requirement, the ability and willingness to raise significant amounts of money for the station's needs. If you have suggestions about this please let me know. And thanks.

Two reminders: If you have not paid your Marathon Pledge, please do so now. Send your check to Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249.

Please remember that the new tax law reduces the benefits one derives from charitable contributions. However, you can still obtain the full deduction if you make a gift to WBAI now. So, even if you have supported WBAI this year, please consider doing it again. Mail your check to the P.O. Box listed above.

The Grand Dame of Yiddish Song

The Reblings were married in 1946, and in December of that year she made her first foreign tour to the Scandinavian countries; in 1947 she traveled to Warsaw and Lodz, and in Prague she appeared in a radio broadcast with Paul Robeson. She settled in the German Democratic Republic in 1952 with her husband and daughters, the second of whom had been born in 1951. Since then she sees herself as a preserver of Yiddish songs. Her repertoire includes songs of Hanns Eisler and Paul Dessau, as well as folk songs of many countries.

Tours have taken her to Moscow, Brussels and Copenhagen (1957); London and Paris (1959); the Scandinavian countries, South, South-East and East Asian countries (1965-1970); and Canada (1979). Her most recent appearances outside of the German Democratic Republic were Switzerland, Israel and in Holland— where she sang for the Queen at the Anne Frank birthday anniversary in June 1985, and again in Amsterdam and Paris this year.

Eberhard Rebling was Director of the Hanns Eisler Conservatory in Berlin until his retirement in 1976. Since then he appears in concerts with his wife, as musical arranger and pianist. Their two daughters, Kathinka (who is the violinist of the Clara Schumann trio and a member of the faculty at the Conservatory), and Yalda (an actress who has appeared with the Dresden State Theater and sings programs of Yiddish and Sephardic songs), participate in the concerts of Yiddish songs with their parents.

The Reblings offer two programs: one entitled "Scholem sol Sain," and the second dedicated "To the Memory of Anne Frank."

Lin Yaldati and her family will arrive in New York on November 3 to tour here for three weeks; this is her first visit to the U.S. She and her family will appear in New York as follows:

November 9: Bayview Avenue School, Freeport, L.I.; Concert, 3 p.m.

November 10: Village Gate, New York City; Benefit Concert for WBAI, 8 p.m.

November 16: Hebrew Union College, 1 West 4th St.; Free Concert, 3 p.m. (reserved seats available; please call 212-242-2280).

WBAI Holiday Crafts Fair

MediaWatch

by Robert Knight

Welcome to "MediaWatch," an occasional column devoted to media contradictions and curiosities. Having been volunteered for this task, the author casts a jaundiced eye toward electronic and print media, and related topics proposed by WBAI listeners and the *Folio*'s usually well-informed readers.

Deeply distressed by the prospect of being required to dredge the *Times* on a regular basis, the author devotes the premier episode of "MediaWatch" to network coverage of the Reykjavik Summit, in which President Fisher snatches defeat from the jaws of victory, scuttling Premier Spassky's unprecedented arms reduction proposal in favor of fond dreams of his Strategic Defense Initiative, which stretches the bounds of computer science, if not reason.

It must be noted here, since mainstream media often misses the point, that "Star Wars" is *not* a "defensive" system—its prime purpose being to protect missiles from nuclear attack, and only incidentally (and ineffectively) the American public. More to the point is the vision of SDI as a "bulletproof vest" from which to: (1)launch a nuclear first strike; (2) enforce a U.S. policy of global nuclear domination; and/or (3) foment a military spending frenzy in hopes the Soviets will go broke before the Americans do.

That said, "MediaWatch" gives its Adrenaline Award for best spot coverage of Sunday's summit session to ABC where Peter Jennings, standing outside the meeting hall, masterfully led a multi-correspondent discussion of agreement options. He outshone his colleagues, detailing the potential arms reductions and proposed delay of "Star Wars" deployment. In short, ABC "got there fastest with the mostest."

Runner-up CBS featured Dan Rather, seated in an outdoor rooftop set overlooking beautiful downtown Reykjavik. His comments were adequate (for what passes as network analysis), although delivered with more excitement than factuality. Example: "Star Wars is primarily a laser defense system, isn't it?" (Yes, Dan, but only if one ignores the atomic detonation which causes the X-ray device to lase microseconds before it's destroyed by its own nuclear trigger!)

NBC's spot coverage was the worst with Tom Brokaw's mealy-mouthed Amerigocentric catechism of the arms race, which carried few new or timely details. Of course, a deceleration of the arms race is a matter of no small concern to NBC's corporate overlords at General Electric, whose military weapons systems are some of its "most important products."

Brokaw and Rather both signed off with the irritating "We'll see you later" (which they didn't, since I already had plans for the evening). This kind of false familiarity violates Knight's First Rule of news reporting: *Never descend below the third person* (i.e., avoid the presumptuously personal pronouns 'I/we' and 'you'). Sloppy grammar breeds sloppy thought (such as where "we" should place "our" missiles), and makes the supposedly independent press rhetorical members of the government's negotiating team.

CBS did well with its supporting cast, retaining a pair of well-informed beards (one of them belonging to Columbia's Johnathan Sanders) who pragmatically placed human rights and regional issues in their properly pessimistic context. While Soviet emigration and the occupation of Afghanistan were frequently mentioned by the networks, there was less talk of U.S. violations of international law and human rights, particularly in Nicaragua and South Africa.

NBC's Marvin Kalb intoned about "the Russians," in a linguistic and ideological refusal to acknowledge the proper name and contemporary reality of the Union of Soviet Socialist Republics. Kalb (who spearheaded a legendary effort to label right-wing crazy Nehmet Ali Agca's pope shooting as a Bulgarian communist plot) can be forgiven for his neanderthal news instincts. But such understanding does not extend to Secretary of State George Shultz, who later referred to "Russia" and "the Russians," repeatedly and without challenge on ABC's "Nightline." Is it any wonder the Reaganoids are so busy building weapons of the future to fight wars of the past?

Freudian Slip of the Month

"I don't believe I have credibility."
—National Security Advisor John M. Poindexter, commenting on his anti-Libyan disinformation campaign [NBC "Today," 10/15/86].

Covering the summit for *U.S. News & World Report* was repatriated journalist Nicholas Daniloff, who surely must have mused about the role of the working press as political pawns when State Department spokesperson Bernard Kalb quit over his employer's planting of lies in news reports about Libya and Muammar Qadaffi. Perhaps conscience comes better late than never, but the *least* Kalb could have done to reaffirm his loyalty to the free press was identify when and where his government's disinformation feeds were planted. Otherwise, how can one believe *anything* one reads?

It's unfortunate there was not a similar outcry over the Reagan administration's 1983 decision to include journalist cover in its foreign intelligence operations. Now, with the latest disinformation campaign, it is apparent that the government is using reporters as both "input *and* output devices," as they say in systems biz.

Oh, well. Enough talk about disinformation and data. Until the next encounter, "MediaWatch" welcomes reader comments, suggestions and gripes.

Star Wars is over
If you want it...

RK

Introducing:

Vincent Smith dialogues with contemporary artists

Over the years WBAI has been a favorite listening post for artists of all disciplines. Painters, in particular, say the station keeps them company during long, sometimes lonely studio hours. In an effort to bring more artists to these air waves, Vincent Smith Dialogues With Contemporary Artists will be introduced as a regular bi-weekly feature of the arts magazine.

Smith, himself a painter (named to *Who's Who In American Art 1978*), promises to bring a refreshing, international, and multi-disciplinary perspective to his dialogues. Among his first guests will be James Gwynne, writer, editor of *Stepping Stones Press—A Literary Anthology Towards Liberation*; Amiri Baraka—poet, playwright, activist; and Ernest Crichlow— painter and educator. Dolores Brandon will produce the Dialogues.

Listen to a great WBAI half hour

CONSIDER THE ALTERNATIVES

FRIDAYS 1 P.M.

A sparkling program of international, political and domestic interviews and comment, featuring among others Senators Ted Kennedy, Tom Harkin, Congressmen Ted Weiss, Ron Dellums, Ed Markey and Jessie Jackson, Jane Fonda, Ben Spock, William Sloane Coffin and Marcus Raskin. Sponsored by Sane Education Fund.

N.Y. SANE PEACE COUNCIL

225 Lafayette St., Room 207, N.Y.C. 10012 (212) 219-9527

Fall Strike Commemoration 1936/1986
Monday, November 3, 8 p.m.
Great Hall, Cooper Union (8th St. & 4th Ave.)

BE THERE WHEN THE LIGHTS GO OUT!

November 3, 1986:
Actors will recreate the strike vote fifty years ago that touched off the Fall-Winter 1936-37 Seamen's Strike and gave birth to the legendary C.I.O. National Maritime Union.

Veteran seamen,
Bill Bailey,
Bob McElroy &
Joe Stack
—will recall their first-hand experiences during the brutal 83-day strike that captured the imagination of New York City.

Tickets: $5

Produced by the Marine Workers Historical Association

Reservations: (212) 242-5890

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"After the News" (Mon.-Fri. 7:30 p.m.)
Michio Kaku (Science and Peace), Samori Marksman (International Affairs), Ruth Messinger (City Politics), Mimi Rosenberg (Community Issues), Bill Tabb (Economics), Maarten DeKadt, Richard Schrader, and Barbara Solow (Econonews).

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Violet Chen, Vanessa Johnson, Jennifer Loeb, Brian Sanet.

Listenings

Saturday/1

5:00 **HOUR OF THE WOLF.** Fantasy, for a spell. Imagination and enchantment with Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday/2

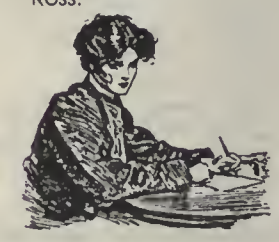
5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **WORKING TITLE.** A half-hour series devoted to readings. This is the final installment of Samuel R. Delany's "The Tales of Plagues and Carnivals," read by the author and Barbara Wise. Produced by Alina Avila.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** "Per omnia saecula saeculorum"—myth or physical fact? Live radio with R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday/3

6:00 **THE MORNING SHOW.** The morning magazine of the air. With Will K. Wilkins.
9:00 **MORNING MUSIC.** A 3 hour music special on the Latin American New Song Movement, featuring music from Chile, Brazil, Puerto Rico, Cuba, El Salvador, Mexico, and Nicaragua.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Common Ground."** The Roots of World Hunger. Author and food expert Frances Moore Lappe (the author of the controversial and popular book of the early 70's, "Diet for a Small Planet") discusses the political roots of world hunger and offers solutions to help starving people feed themselves.
1:30 **PUBLIC AFFAIRS FEATURE: "National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine. Hosted by Lee Lowenfish.**
5:30 **Seventh Inning Stretch:** Sports features & news.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **PUBLIC AFFAIRS FEATURE: "Latino Journal."** New York's English language radio magazine for Latinos. Hosted by Santiago Nieves and Lydia Cortez.
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH. "High Tech Poetry for High-Risk Students."** Keeping inner-city kids in school and motivated is one of the biggest challenges in teaching. The Poetry Video Learning Project is the new Drop-Out Prevention Program's attempt to tap frustrated teen-age energies.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Margot Adler.
1:00 **Even Later Night Live Radio.**
3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday/4

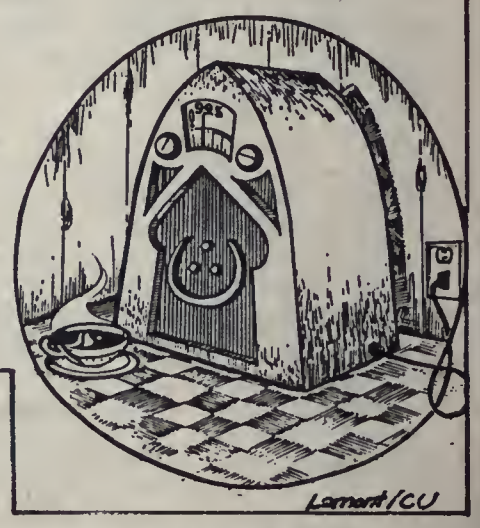
6:00 **THE MORNING SHOW.** We'll think up a title someday. With John Scagliotti and Sharon Griffiths. Featuring the UN women's report at 6:30.
9:00 **MORNING MUSIC: "Hear and Now,"** with Cynthia Bell. Today, composer/performer Judith (Martin) St. Croix will give a live demonstration of the Voyetra 8 synthesizer and discuss her compositional techniques, as well as her latest work, "Burning In the Center." Marilyn Bliss, a composer and flutist, will also be featured in the first part of a 4 part series dealing with "An Exploration of the Creative Mind," and is produced by New York Women Composers.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Transcending Space and Time."** This science fiction story describes health care in the year 2500 and beyond. Produced and read by Delores Brandon and introduced by Diane Mancino.
1:15 **PUBLIC AFFAIRS FEATURE: "Emergency."** Health care specialists working in the Emergency Room describe when and how to best utilize Emergency Room services in NYC's large metropolitan hospitals. Produced by Barbara Glickstein.
1:30 **PUBLIC AFFAIRS FEATURE: "Grey Panthers Report."** With Lydia Bragger.
2:30 **PUBLIC AFFAIRS FEATURES: "Indian Diaspora."**
2:45 **PUBLIC AFFAIRS FEATURE: "This Week in Nicaragua."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
8:30 **ARTS FEATURE: "Darlinghissima."** An interview with Natalie Danesi Murray. She has compiled a superb collection of letters written by her friend, Janet Flanner, who wrote the "Paris Letters" column for the New Yorker magazine for about 50 years under the pen name of "Genet." Their close friendship began in 1940 and continued for nearly 40 years. Produced by Patty Ross.



9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH. "A Report Back from MADRE on the Artist's Contingent to Nicaragua."**
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Rosemary Mealy.
1:00 **Even Later Night Radio.**
1:30 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday/5

6:00 **THE MORNING SHOW.** With Will K. Wilkins. Featuring "Naming Names" at 8:20.
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Arabesque."** This series, broadcast in this timeslot through January, will draw upon the rich experience of Arabic literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.



1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "The Disappearance of Flight 19."** In 1945, a squadron of planes disappeared in the Bermuda Triangle. This drama follows various crewmembers' preflight lives and their terrifying final voyage into the Unknown. Produced by Suzanne Hall.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:30 **PUBLIC AFFAIRS FEATURE: "Politics and Black Americans."** A tape of a meeting sponsored by the Johnson Foundation, celebrating their 100th anniversary, this program examines the current role of Black Americans in the political process, including the Black voting experience, the impact of the 1984 candidacy of Jesse Jackson, and the declining emphasis of Civil Rights issues. Moderated by Alan Bickley.
9:00 **EVENING MUSIC: "Live Muse."** Live jazz from the New Muse, an Brooklyn-based community museum and cultural center. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 **WORLD WATCH.** Members of the United Church of Christ's fact-finding tour to the Middle East report on their trip to the West Bank, East Jerusalem, and Jordan.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:00 **Even Later Night Radio.**
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING** with John Bello and Ed Banger. Music to microwave your cat by.

Thursday/6

6:00 **THE MORNING SHOW: "Homefries."** With Fred Herschkowitz.
9:00 **MORNING MUSIC: "World Jazz."** With Chipo Wakatama.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURES: "The ANC Frontline Report."** A weekly update on important events in South Africa.
2:45 **PUBLIC AFFAIRS FEATURE: "USSR in Change."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
8:30 **ARTS FEATURE: "High-Heeled Women."** The nearly-famous gals will be funny (fer shure). Produced by Joyce West.
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH: "Afrikaleidoscope."** A program of political and historical analysis of world and cultural events. With Elombe Brath.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **METEOR WATCH.** Radio with James Irsay.
3:30 **MORNING DEW.** A program devoted to the Grateful Dead.

Friday/7

6:00 **THE MORNING SHOW.** AM on FM. With Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Caldicott's Farewell."** Dr. Helen Caldicott, fiery Australian physician who helped ignite the contemporary nuclear disarmament movement, is leaving her activism behind and returning home this year. This is the first of two programs with exclusive highlights of her final address in the US Part 2 will be broadcast in this timeslot on Nov. 14th.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Live Radio.**
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**

7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 **EVOLUTION ROCK.** With Kate Borger.
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday/8

5:00 **HOUR OF THE WOLF/-CHILDSPLAY.** Jim Freund and Sidney Smith present a complete broadcast of "The Tales of Plagues and Carnivals," by Samuel R. Delany. This adaptation for radio is performed by the author and Barbara Wise, and will include an interview with Delany. Produced by Alina Avila. Technical direction by Dan Finton. Production consultant: Jim Freund.

8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**

7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **ARTS FEATURE: "Hell's Kitchen."** The first, self-contained drama in the series "Prince and Warlord: Tales of Vlad Tepes Drakul" (aka Count Dracula), involving the extraordinary denizens of Hell's Kitchen—"Doc" Miranda, a passionate and dedicated street physician, Dancer, a canny Black who rules a motley collection of pimps, hookers, and derelicts who are her "people," the vicious pimp Sweet Gene, and the unknown arsonist who may obliterate their entire world. A ZPPR production.
9:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday/9

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **To be announced.**
1:00 **CON SABOR LATINO.** issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **RADIO.** With the Creative Unity Collective.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday/10

6:00 **THE MORNING SHOW.** With Will K. Wilkins.
9:00 **MORNING MUSIC.** African music special with Sikhulu Shange. Music and information from the continent, with a focus on South Africa.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Cambridge Forum."** John Pastore, secretary of the 1985 Nobel Peace prize-winning organization, International Physicians For the Prevention of Nuclear War, speaks on the IPPNW's rapid growth, and the organization's prescription for an end to the arms race.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine. Hosted by Lee Lowenfish.**
5:30 **Seventh Inning Stretch:** Sports features & news.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **PUBLIC AFFAIRS FEATURE: "Doin' It For Ourselves."** A monthly women's news show, featuring news by, for and about women. Produced by the Women's Radio Collective of WBAI.
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH. "I'm Not Hungry, I'll Just Pick."** The guest, Dr. Alice O'Flynn, researcher and clinician, whose work deals with eating habits and disorders as well as healthful approaches to weight loss, discusses some of the changing demographics related to eating problems with co-host, Diana Mason Produced in collaboration with the New York Counties Registered Nurses Association.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio** With Margot Adler.
1:00 **Even Later Night Live Radio.** With Sydney Smith.
3:30 **COSMIK DEBRIS.** With Sharon Griffiths. Kill Ugly Radio!!

Tuesday/11

6:00 **THE MORNING SHOW.** With John Scagliotti and Sharon Griffiths (proving that we get ya coming and going).
9:00 **MORNING MUSIC: "Hear and Now,"** with Cynthia Bell. A live interview and samples of the music of Ken Werner. Also, Part 2 of "An Exploration of the Creative Mind."
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURE: "Indian Diaspora."**
2:45 **PUBLIC AFFAIRS FEATURE: "This Week in Nicaragua."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews —Maarten de Kadt, Richard Schrader and Barbara Solow.
8:30 **A WBAI Arts feature.**
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH.**
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.

3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday/12

6:00 **THE MORNING SHOW.** With Will K. Wilkins. Featuring "What's Left to Read," a series of commentary from left-wing publications, with regular reports from Alex Cockburn and Chris Hutchings of The Nation magazine, at 8:20.
9:00 **MORNING MUSIC: "World Jazz."** With Chip Wakatama.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.

1:00 **PUBLIC AFFAIRS FEATURE: "Arabesque."** A timely, and revealing exploration of the culture and society of the Middle East, broadcast in this timeslot through January.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "The Ghost of the Adelphi Theater."** A radio drama about the haunting of the Adelphi theater in London by a deceased actor. He is contacted at a seance and death becomes an unwelcome guest for one of the participants. Produced by Suzanne Hall.
3:00 **Free Form Radio** with Rosko.

5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:30 **PUBLIC AFFAIRS FEATURE: "Irish Family Planning."** Kathy Ann Kersey speaks with Christine Donaher of the Irish Family Planning Association based in Dublin.
9:00 **EVENING MUSIC: "Live Muse."** Live jazz returns to our airwaves when WBAI joins the New Muse, a Brooklyn-based community museum and cultural center, for a series of weekly concerts produced by Jazz greats Roland Alexander and Reggie Workman (a former BAI Jazz Producer) and Samori Marksman. The series will be heard in this timeslot on a regular basis, and will feature the Muse's 13 piece band, "Jazz Masters," and a range of up and coming local talent.
10:00 **WORLD WATCH.** The Partnership for the Homeless discusses "Help for the Homeless Week" (Nov. 17-26), a concerted effort to encourage more New Yorkers to become involved in the homeless issue.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:00 **Even Later Night Radio.**
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **Punk and Hardcore** with Susan Browne.

Thursday/13

6:00 **THE MORNING SHOW. "Homefries."** With Fred Herschkowitz.
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs Feature**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURE: "The ANC Frontline Report."** A weekly update on important events in South Africa.
2:45 **PUBLIC AFFAIRS FEATURE: "USSR In Change."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** City Politics with Judith Messinger.
8:30 **ARTS FEATURE: "Suzuki Bean."** A young (10 year old) beatnik girl learns about love and life and Tells All. Produced by the Shakespeare Liberation Front.
9:00 **EVENING MUSIC: "Women Gospel Singers."** A survey of women Gospel singers from the 20's to the present, featuring the works of Arizona Dranes, Aretha Franklin, the Davis sisters, Clara Ward, and others. Produced by Bill Canaday.
10:00 **WORLD WATCH. "Home Sweet Nursing Home: The Myths and the Realities."** Guest speaker Jeanne Dewe-Matthews, director of Nursing at a New Rochelle nursing home, will explain the kind of clients served and what can realistically be expected of nursing homes. Tips will also be given to avoid the disaster of selecting the wrong home.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **METEOR WATCH.** Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

Friday/14

6:00 **THE MORNING SHOW.** With Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Caldicott's Farewell."** Part 2 of Dr. Helen Caldicott's farewell address in the US. See Nov. 7th for details.
1:30 **PUBLIC AFFAIRS FEATURE: "Healthstyles."** Health professionals examine current trends and issues in health care.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Live Radio.**
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 **EVOLUTION ROCK.** With Kate Borger.
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Roolwomyn.

Saturday/15

5:00 **HOUR OF THE WOLF.** Fantasy for a spell. Imagination and enchantment with Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.

10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday/16

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **WORKING TITLE. "Tante Lemon."** A sound collage based on the writings of performance artist Beatrice Roth.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** Ranting, raving and generally negative vibrations; live radio with R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday/17

6:00 **THE MORNING SHOW.** With Will K. Wilkins. Featuring "Naming Names" the report from the Gay and Lesbian Alliance Against Defamation, at 8:20.
9:00 **MORNING MUSIC: "Transplanted Africa."** A trip through the music/religions that have flowered in the New World, in such places as Caribbean nations, Brazil, Peru, Venezuela, and Central American countries. Interestingly enough, the nature of the music reflects the area of Africa that the transplanted peoples were from, making ethnic research an exciting and musical proposition. Pfoduced by Bill Moore.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "May Sarton—The Values We Have To Keep."** Poet May Sarton reads selections from her work, including two sonnets written after the death of Martin Luther King Jr.'s death. Her collections of poetry include "A Durable Fire." Her other works include the novel "Kinds of Love" and her journal "The House by the Sea."
1:30 **PUBLIC AFFAIRS FEATURE: "National Alliance of Third World Journalists."** The Alliance reports on domestic and international struggles.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.** Hosted by Lee Lowenfish.
5:30 **Seventh Inning Stretch.** Sports features & news.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **PUBLIC AFFAIRS FEATURE: "Latino Journal."** New York's English language radio magazine for Latinos. Hosted by Santiago Nieves and Lydia Cortez.
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH. The Madness Network: Psychiatry, Human Rights and the Mental Health System.** Host Allen Markman and ex-patients discuss their experiences inside and outside of the institution.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Margot Adler.
1:00 **Even Later Night Live Radio.** With Sidney Smith.
3:30 **OUT OF THE SHADOWS.** With Don Scherdin.

Tuesday/18

6:00 **THE MORNING SHOW.** With John Scagliotti and Sharon Griffiths. Featuring the UN Women's Report at 6:30.
9:00 **MORNING MUSIC: "Hear and Now."** Katheleen St. John is today's guest composer, featuring her music and a live interview. Also, part 3 of "An Exploration of the Creative Mind" features Elizabeth Bell. Produced by Cynthia Bell.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **PUBLIC AFFAIRS FEATURE: "Grey Panthers."** Today, the topic is "The Healthy Elderly." With Lydia Bragger
2:30 **PUBLIC AFFAIRS FEATURE: "Indian Diaspora."**
2:45 **PUBLIC AFFAIRS FEATURE: "This Week in Nicaragua."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Economic issues with Bill Tabb.
8:30 **ARTS FEATURE: "You Knew Them When."** Get a head start on the 1995 Academy Awards by getting acquainted with the young filmmakers working in the NYC area right now. Produced by Larry Kay and student filmmakers, this is your ticket to the movies of tomorrow. Produced by Ellen Kolba.
9:00 **EVENING MUSIC.**
10:00 **WORLD WATCH.**
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday/19

6:00 **THE MORNING SHOW.** Tune in and find out what's what. With Will K. Wilkins. Featuring the segment "What's Left to Read?" at 8:20.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "Invisible Influence."** A dramatization of the true story of a woman who claims to have been abducted by aliens at the age of three. Produced by Suzanne Hall.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:30 **A Public Affairs feature.**
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Consider the Alternatives."** An exclusive interview with CTA Executive Producer and host Bob Musil and Randall Robinson, Executive Director of TransAfrica, the Washington-based citizens lobby concerned with ending South African apartheid policy. In his interview with Musil, Robinson talks about the failures of the Reagan administration, what strategies US activists must follow now, the role of Africa's frontline states, and the current situation inside South Africa.
1:30 **PUBLIC AFFAIRS FEATURE: "The Mozambique National Resistance (MNR)—The Contras of Mozambique."** This program will examine the undeclared war on Mozambique by the South African-backed MNR. Foreign aid workers and Mozambicans will speak of their experiences with the MNR and a picture of social and economic chaos will emerge—one that is rarely glimpsed in the American mass media. Produced by Tom Whelan.
2:30 **PUBLIC AFFAIRS FEATURE: "The ANC Frontline Report."** A weekly update on important events in South Africa.

SPIKE JONES

When Spike Jones found Rock and Roll too insipid to parody, it was fortunate that Stan Freberg was there to take up the challenge with such classics as "Cry" and "The Old Payola Roll Blues." He also had a good time lampooning television with such notables as "Xmas Dragnet" and "The Honeyearthers." In the late '60s he tackled a much broader topic: American History, in his album "Stan Freberg presents The United States of America." In this, the first hour of a three-part retrospective of his career, Mr. Freberg discusses his days on the live "Beany & Cecil Show," his years spent in advertising, his radio show and records. Also interviewed are his cohorts Daws Butler, better known as the voice of Huckleberry Hound, and June Foray, the voice of Rocky the Squirrel and Natasha Fatale.

9:00 **EVENING MUSIC: "Live Muse."** A live jazz concert from the New Muse. Featuring Jazz Masters, the Muse's 13 piece band, as well as up and coming local talent. Produced by Roland Alexander, Reggie Workman, and Samori Marksman.
10:00 **WORLD WATCH.** Only in New York. Single mother cabaret singer reviews Breslin and Brady; Ryan's Madness. Co-host: Lee Ryan.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:00 **Even Later Night Radio.**
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **RUDE AWAKENING.** The breakfast club of the deeply disturbed. With John Bello and Ed Banger.

Thursday/20

6:00 **THE MORNING SHOW. "Homefries."** With Fred Herschkowitz.
2:45 **PUBLIC AFFAIRS FEATURE: "USSR in Change."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.** "Out There on Their Own," with featured guest, Josh White, Jr.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
8:30 **ARTS FEATURE: "High-Heeled Women."** Another in a series from those femme fatales of the airwaves.
9:00 **ARTS FEATURE: "Urban Minstrels."** One of the "girl groups" who set an example in pop music was "The Exciters." This version of "Urban Minstrels" will play host to Brenda Reed, lead singer of The Exciters. Produced by Kofi Pendergrass.
10:00 **WORLD WATCH: "Afrikaleidoscope."** A program of political and historical analysis of world and cultural events from an African perspective. With Elombe Brath.

11:00 **NEWS REBROADCAST.**
11:35 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **METEOR WATCH.** Radio with James Irsay.
3:30 **MORNING DEW.** A program devoted to the Grateful Dead.

Friday/21

6:00 **THE MORNING SHOW.** With Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.

JOSH WHITE, JR.

Josh White, Jr. began his professional career at the age of four, as part of his famous father's club act. In his adolescence, Josh, Jr., appeared on the Broadway stage, and later developed a folk-blues repertoire to become a successful recording artist. He has played and sung on the stages of concert halls on four continents and has appeared at most of the world's major folk and jazz festivals. Among his current endeavors is a one-man show called "Josh," on the life and times of his father, who, among many other achievements in a long and distinguished career, wrote "The House of the Rising Sun." Josh White, Jr. comes to WBAI's "Out There On Their Own" to discuss his own life and career, as well as those of his distinguished father. Producer: Joseph Hurley. Engineer: Peter Jon Shuler.

10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts feature.**
3:00 **PUBLIC AFFAIRS FEATURE: "Who Killed JFK?"** A special with experts on the possible government conspiracy which assassinated President Kennedy on 11/23/63.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 **EVOLUTION ROCK.** With Kate Borger.
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday/22

5:00 **HOUR OF THE WOLF.** Fantasy, for a spell. Imagination and enchantment Jim Freund.
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.** With members of the Metropolitan Council on Housing.
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday/23

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **BEHIND THE SCREENS.** With Delores Hayes.
1:00 **CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
5:00 **The WBAI Arts Magazine.** Hosted by Lee Lowenfish.
5:30 **Seventh Inning Stretch.** Sports features & news.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **RADIO.** With the Creative Unity Collective.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

Monday/24

6:00 **THE MORNING SHOW.** News, interviews, talk, music, and information to get you armed and ready for the day. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Nuclear Free New Zealand."** Sir Wallace Rowling, former Prime Minister of New Zealand and currently serving as ambassador to Washington, discusses his country's ban on nuclear weapons and its effects on New Zealand's relationship with her allies.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **A WBAI Arts feature.**
3:00 **Free Form Radio** with Rosko.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** International issues with Samori Marksman.
8:30 **A Public Affairs feature.**
9:00 **EVENING MUSIC: "Jimi Hendrix Documentary."** Part 1 of a four part documentary on the life and music of the innovative electric guitarist. This show features many rare or previously unreleased live and studio performances, as well as interviews with Hendrix himself. Comments and insights are also provided by people associated with and influenced by Hendrix, including Ornette Coleman and Rahsaan Roland Kirk, John McLaughlin, John Lee Hooker, John Hammond, Eric Burdon, James Hendrix, Sr., and others. Parts 2-4 will be broadcast at this time through Thursday.
10:00 **WORLD WATCH: "Ireland in Transition."** As we continue to be denied access to news coming from Ireland, WBAI will explore the ongoing British "shoot-to-kill" policy, the failure of the recent Anglo-Irish Agreement, and special live reports from Ireland on the annual Sinn Fein conference. With Mike Dewan. This discussion will continue on November 26th in this timeslot.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Margot Adler.
1:00 **Even Later Night Live Radio.** With Sidney Smith.
3:30 **COSMIK DEBRIS.** With Sharon Griffiths. Radio is as radio does.

Tuesday/25

6:00 **THE MORNING SHOW.** A breakfast stew, with John Scagliotti and Sharon Griffiths (who is really ready for dinner and sleepy-bye).
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURE: "Indian Diaspora."**
2:45 **PUBLIC AFFAIRS FEATURE: "This Week in Nicaragua."**
3:00 **Free Form Radio** with Marilyn Sokol.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Economic and cultural issues with Econonews —Maarten de Kadt, Richard Schrader and Barbara Solow.
8:30 **A WBAI Arts feature.**
9:00 **EVENING MUSIC.** Part 2 of "Jimi Hendrix," an in-depth documentary on the great guitarist.
10:00 **WORLD WATCH. "The Impact of Aids on the Family."** With Rosemary Mealy and guests.
11:00 **NEWS REBROADCAST.**
11:30 **Late Night Live Radio.** With Rosemary Mealy.
1:00 **Even Later Night Radio.**
1:30 **WEAPONRY.** Military affairs and hardware. With Tom Wisker.
3:30 **THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

Wednesday/26

6:00 **THE MORNING SHOW.** What? Tune in and find out. With Will K. Wilkins.
9:00 **MORNING MUSIC.**
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **PUBLIC AFFAIRS FEATURE: "Arabesque."** The Middle East cannot be ignored. Scarcely a day passes that does not in some way draw our attention to this part of the world. Each week at this time through January, Arabesque draws upon the rich experience of Arab literature, poetry, religion, intellectual heritage, and popular culture to bring fresh perspectives to events in the Middle East.
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **ARTS FEATURE: "Major Domo's Stories for Boys and Girls—Send Me a Dream."** It's 2016 AD, and the US has turned into an Orwellian madhouse that makes Oceania look like Knott's Berry Farm. (Kind of like this place.) Produced by Charile Morrow.
3:00 **Free Form Radio** with Rosko.
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
8:30 **A Public Affairs feature.**
9:00 **EVENING MUSIC. ;Part 3 of the documentary "Jimi Hendrix."** Produced by Burt Scott, Craig West, and Don West.
10:00 **WORLD WATCH.** Part 2 of "Ireland in Transition." See listing of Nov. 24th for details.
11:00 **NEWS REBROADCAST.**
11:30 **EARTHWATCH.** With Robert Knight.
1:00 **Even Later Night Radio.**
1:30 **BEIN' KRAZEE.** With Dennis Coleman.
3:30 **Punk and Hardcore** with Susan Browne.

Thursday/27

6:00 **THE MORNING SHOW. "Homefries."** With Fred Herschkowitz.
9:00 **MORNING MUSIC: "Shocking Blue."** With Delphine Blue.
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **Live Public Affairs programming** with listener phone calls.
2:30 **PUBLIC AFFAIRS FEATURE: "The ANC Frontline Report."** A weekly update on important events in South Africa.
2:45 **PUBLIC AFFAIRS FEATURE: "USSR In Change."**
3:00 **ARTS FEATURE: "The 3 Hour and Fifteen Minute Turkey."** Hold the cranberry sauce! Music, comedy and stuff(ing), produced by Jim Freund.
6:30 **THE WBAI EVENING NEWS.**
7:30 **AFTER-THE-NEWS.** City Politics with Ruth Messinger.
8:30 **ARTS FEATURE: "Jean Binta Breeze."** A continuation of the series on Dub poetry. Jean Binta Breeze, one of the few recorded women Dub poets, talks about her development as an artist, the significance of Dub poetry, and gives a female perspective on the social realities of Jamaica and the Caribbean.
9:00 **EVENING MUSIC.** Part 4 of the documentary "Jimi Hendrix."
10:00 **WORLD WATCH. "Gay Porno Today."** Exploring the print and electronic media's current style of gay pornography on the stages of midtown, the books and magazines, and the gay-porn video market. AIDS is a reality . . . what is it doing to the gay porn scene? With Larry Gutenberg.
11:00 **NEWS REBROADCAST.**
11:35 **Late Night Live Radio.**
1:00 **Even Later Night Radio.**
1:30 **METEOR WATCH.** Radio with James Irsay.
3:30 **DEAD AIR.** With David Nolan.

Friday/28

6:00 **THE MORNING SHOW.** A veritable chatfest, with Simon Loekle and Katy Keiffer.
9:00 **MORNING MUSIC: "Stormy Monday."** With James Browne and David Jackson.
10:00 **Program Announcements.**
11:00 **Program Announcements.**
12:00 **NATURAL LIVING.** With Gary Null.
1:00 **A Public Affairs feature.**
1:30 **PUBLIC AFFAIRS FEATURE: "Healthstyles."** Health professionals examine current trends and issues in health care. Produced by The Nursing and Health Resource Network.
2:30 **ARTS FEATURE: "Jack London Speaks today!!"** It's 1905, and times are hard as ever. The union has brought Jack London in to help the struggle. Original play by Stuart Hutchinson. A Ram's Horn production.
3:00 **Free Form Live Radio.**
5:00 **The WBAI Arts Magazine.**
6:30 **THE WBAI EVENING NEWS.**
7:15 **AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
8:00 **BERNIE FLESHKIN'S ROCK & ROLL DANCE PARTY.** Eat and dance along with Bernie and friends at Dixie's Hell's Kitchen Diner.
10:00 **BLACK ROCK COALITION.**
12:00 **Live Radio.**
2:00 **IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
3:00 **SPIRIT MOVES.** A show with consciousness. With Dr. Rashon Rootwomyn.

Saturday/29

5:00 **HOUR OF THE WOLF.**
7:00 **CHILDSPLAY.** For the child in all of us, with Sidney Smith.
8:30 **ANY SATURDAY.** With David Rothenberg.
10:30 **BRUNCH.** With Paul Gorman.
12:30 **THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.
2:00 **PART OF THE ACT.** Radio with Lynn Samuels.
3:30 **JAZZ SAMPLER.** With Bill Farrar.
5:00 **ALL MIXED UP.** Just as the title implies, with Peter Bochan.
7:00 **THE WBAI EVENING NEWS.**
7:30 **HOUSING NOTEBOOK.**
8:30 **LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
10:30 **RADIO UNNAMEABLE.** With Bob Fass.
1:00 **LABBRISH.** With Habte Selassie.

Sunday/30

5:00 **SOUNDTRACK.** All about the cinema. With Paul Wunder.
7:00 **PIPER IN THE MEADOW STRAYING.** Folk music with Ed Haber.
9:00 **HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
11:00 **HARD WORK.** Radio with Mike Feder.
12:30 **BEHIND THE SCREENS.** Delores Hayes goes to the movies.
1:00 **CON SABOR LATINO.** issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
4:30 **THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
7:00 **THE WBAI EVENING NEWS.**
7:30 **THE PERSONAL COMPUTER SHOW.** With Joe King.
8:30 **EMANATIONS.** With Bernard White.
10:30 **RADIO.** With James Irsay.
12:30 **NEWS REBROADCAST.**
1:00 **BACK OF THE BOOK.** With R. Paul Martin.
3:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

DISPLAY ADVERTISING RATES

Folio is the program guide for WBAI radio, a listener-sponsored station which is part of the Pacifica Foundation Network of stations. The *Folio* circulates 17,000 copies—approximately 13,300 station subscribers and 3,700 in free distribution around the city. *Folio* is distributed the last week of each month except for the July/August issue which is a double issue and no *Folio* appears at the end of July. All ads should be submitted by the fifth (5th) day of the month prior to publication. See information below for additional deadlines.

	Size	1–3 issues	4–6 issues 10% discount	11 issues (1 year) 20% discount
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	4 x 2	54	49	43
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	4 x 5	96	86	77
¼ page: (l. x h.)	2 x 14½	180	162	144
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Out of the mouths of volunteers . . .

I had been to WBAI once before, to see the faces behind the sound. That was when the affliction became an addiction.

Waiting patiently in the lobby to see Katy Kieffer and Simon Loekle, I met Max Schmid, and in direct contradiction to what is commonly true, the face went with the name. I told him why I was there, and he said I would have to wait in the lobby until their show was over, because I wasn't allowed in "the back." That was it. The forbidden zone, where IT happened. The labyrinth where all the faceless voices came from. There had to be a way to get back there. Enter Max! We talked a little while, and I made him a balloon hat (which is what I do). He suggested that I work at the next Marathon (only two weeks away), and I said, "sure, no problem." I was in!

A few days later, I called the station and got a time slot. Friday morning, six-thirty a.m. Needless to say, I could not sleep the night before, but I was so geared-up, it didn't matter.

The next morning I found myself passing through the forbidden doors to the back. Worn carpeting, walls lined with old lockers, and boxes on boxes stacked to the ceiling gave the place a quality of ragged bleakness. Perhaps the hour of the morning had something to do with it. Then a bright, smiling face peered out of a doorway at me. It was Pat Rich, the Volunteer Coordinator. She held out her hand. "Oh, you must be Brian," she said. "Glad to see you." And suddenly the place got a little brighter.

Since I had donated in earlier marathons, I had a pretty good idea of what was involved. But now I was working at the other end. I looked at the volunteer table with its eight phones, wondering what I would do if they all rang at once. At six-thirty in the morning, I guess it's hard to get volunteers, and I was the only one there. With Pat as my mentor, however, I eased into my official capacity and sat down. And waited for the phone to ring. And waited...and waited. This was going to be easier than I thought!

The first call came around 7:15. Someone was pledging money, and I was there to take it from him. If the rest of the morning went like this, it would be a piece of cake. The station would make money, and my part in it would make my day.

But nothing is ever that easy. Even less so, I found, at WBAI. Suddenly the pledge line became a format for complaints and information. One listener had not received a *Folio* on time in six months. Another wanted the name of a song Rosco had played last Friday afternoon at 2:10. Still another wondered who in the world we were, and why we were asking for money.... And so it went. The next time I looked up, it was after nine. Pat had to go to her "other job." "How would you like to learn 'Tally?'" she said. "Tally" is the senior position in the volunteer room: the person who adds up the money pledged and provides a running total to the on-air announcer. If premium offers came in, I was to make sure they were properly distributed. I said I thought I could handle it, and moved over to the Tally chair. I had already moved up a notch—although there was no one else in the room to note my rapid rise.

Then Fred Hershkowitz (himself!) walked in. I had called his show once, and talked on the air with him about experiments that kids do in elementary school science class with potatoes and onions. But he was a star then, and I, a mere listener on the line. Now here he stood before me in a Mets t-shirt and socks, saying he had some jazz records to give as premiums. I would stay on top of it somehow. I wasn't about to let Fred Hershkowitz down.

A few minutes later I heard Fred on the air, offering his premiums and asking for listener support. And the phones started to ring. I grabbed for one, and another rang. Then a third one. I held more calls on the line while I tallied up the pledges. I wanted Fred to know he was having an effect. And more calls came, and more. I prayed for a volunteer. And Sam Somebody walked through the door. A miracle.

Sam and I became a team, answering and tallying through Fred's show. By the time he signed off we had raised over one-thousand dollars.

But it was time for me to sign off, too (remember, I do balloons). And more volunteers were beginning to wander in, about the way I had once, several days ago.

As I walked back through the lobby—past the threadbare carpeting and the old lockers and the boxes on boxes ready to fall at the first tremor—I felt, I don't know, better. Better for having volunteered. Better for having met Max, and Pat, and Fred Hershkowitz himself, and the volunteers who came after me. Better for the people who still give money even when the station runs as efficiently as a steam-powered typewriter. Better.

—*Brian Sanet*

WORLD MUSIC INSTITUTE

155 West 72nd Street, Suite 706, New York, NY 10023 Tel. (212) 362-3366, (212) 362-0290

NOVEMBER

1	Sat	8:00 PM	MUSIC OF SCOTLAND & IRELAND: Silly Wizard	Triplex Theater	$13, $11
7	Fri	8:00 PM	CREOLE & CAJUN MUSIC: Alphonse 'Boisec' Ardoin & Canray Fontenot; Beausoleil	Washington Square Church	$10
8	Sat	8:00 PM	CREOLE & CAJUN MUSIC: Alphonse 'Boisec' Ardoin & Canray Fontenot; Beausoleil	Washington Square Church	$12
9	Sun	3:00 PM	CREOLE & CAJUN MUSIC: Aphonse 'Boisec' Ardoin & Canray Fontenot; Beausoleil	Washington Square Church	$10
14	Fri	8:00 PM	LE JEU DE ROBIN ET MARION, A 13th Century Musical Comedy: Anonymus	Greenwich House 27 Barrow St.	$12
15	Sat	8:00 PM	LE JEU DE ROBIN ET MARION, A 13th Century Musical Comedy: Anonymus	Greenwich House 27 Barrow St.	$12
15	Sat	8:00 PM	MUSIC OF PERSIA: Bahram Sadeghian & Shahla Nikfal	Washington Square Church	$10
16	Sun	2:30 PM	MUSIC OF CAMBODIA: Artists to be announced	Uris Auditorium*	$8
20	Thurs	8:00 PM	NEW CURRENTS DOWNTOWN: Zeitgeist	Greenwich House ***	$10
22	Sat	8:00 PM	FOLK & POPULAR MUSIC OF AFGHANISTAN: Wali Taranasaz & Chetram Sahni. Mujadeddi	Washington Square Church	$10

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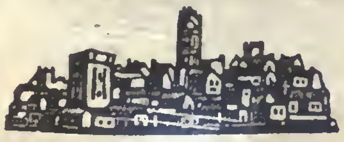

DECEMBER 5, 6, 7 – 1986

In These Unprecedented Times — Join Us At The 2nd Annual

CONFERENCE ON SOCIALISM AND ACTIVISM

CO-SPONSORED BY: The Guardian, The Progressive, Socialist Review, WBAI-FM

Keynote speakers include:

Rep. John Conyers, Barbara Dudley, Benjamin Spock,
Mayor Bernie Sanders, Bertell Ollman, Michio Kaku, Digna Sanchez

The Reagan Administration's attacks on the minimal gains made over the last 50 years have sent movements for social and economic equality in this country reeling. The struggle for such familiar demands as decent housing, unionization, disarmament and nonintervention in the Third World is difficult. In addition, activists are encumbered with the psychological and social impact of a society whose economic base is eroding.

Never since the Depression has our society witnessed such polarization between rich and poor. After having fostered major social catastrophes, Reagan will be leaving office soon. It is at just such a time of political shifts in the wake of economic uncertainty that social activism can make a difference in moving the people and shaping the policies of this country.

Bringing together people involved in the most significant struggles of our decade is a crucial step as we try to solve the problems facing our country and the world. The Conference on Socialism and Activism will do just that. It is only through combining our skills, experiences and knowledge that we will be prepared to face the challenges of the post-Reagan era.

Special panels on:

- Challenging the Right-Wing's Manipulation of the Media
- Politics and Religion in the Black Community
- Defining the Family

Endorsers:

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EXOTIC ADVENTURE—TRAVELING COMPANION with a taste for EXCITEMENT and ADVENTURE sought to circle the world on a lengthy trek through Australia, the Far East, Tibet, Nepal, and/or just about anywhere else. Budget no problem. Jack, Main PO, Box 7289, NY, NY 10116.

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